



CELEBRATION the K&G TRIBUTE

BACKLINE

THE BAND COMPOSED OF 9 MUSICIANS :

Drum & Choir – Bass - Guitar & Choir - Main Keyboard –Additional Keyboard & lead vocal 2
Trombone & Choir – Trumpet & choirs – Tenor Saxophone & Choir – Lead vocal 1

KEYBOARD 1

- 1 double keyboard stand
- 1 keyboard stool
- 1 YAMAHA Piano CP4
- 1 YAMAHA MOTIF 7
- 4 jack/jack 6,35 3 meters

KEYBOARD 2

- 1 keyboard stand
- 1 NORD STAGE
- 2 jack/jack 6,35 3 meters

BASS

- 1 electric bass stand
- 1 AMP 250W AMPEG/MARK BASS/TRACE ELLIOT
- 2 jack/jack 6,35 9 meters
- 1 Tuner BOSS + Plug
- 1 FENDER JAZZ BASS USA passive 4 strings (in case of flight)

GUITAR

- 2 electric guitar stands
- 1 KEMPER PROFILER STAGE
- 1 HF Guitar Set SHURE or SENNHEISER
- 2 jack/jack 6,35 9 meters
- 1 FENDER Stratocaster USA or SIRE L7 Larry Carlton (in case of flight)
- Chords 009/046 Ernie Ball 2222 (in case of flight)

BACKLINE DRUMS CELEBRATION

Pearl Masters Custom ou Yamaha Maple Custom ou equivalent
Peaux toms Emperor Coated / Grosse-Caisse Evans Emad / Snare Ambassador Coated

Grosse-Caisse 22"
Tom 1 - 10"
Tom 2 - 12"
Tom Bass - 16"
Caisse-Claire - 14 x 5,5

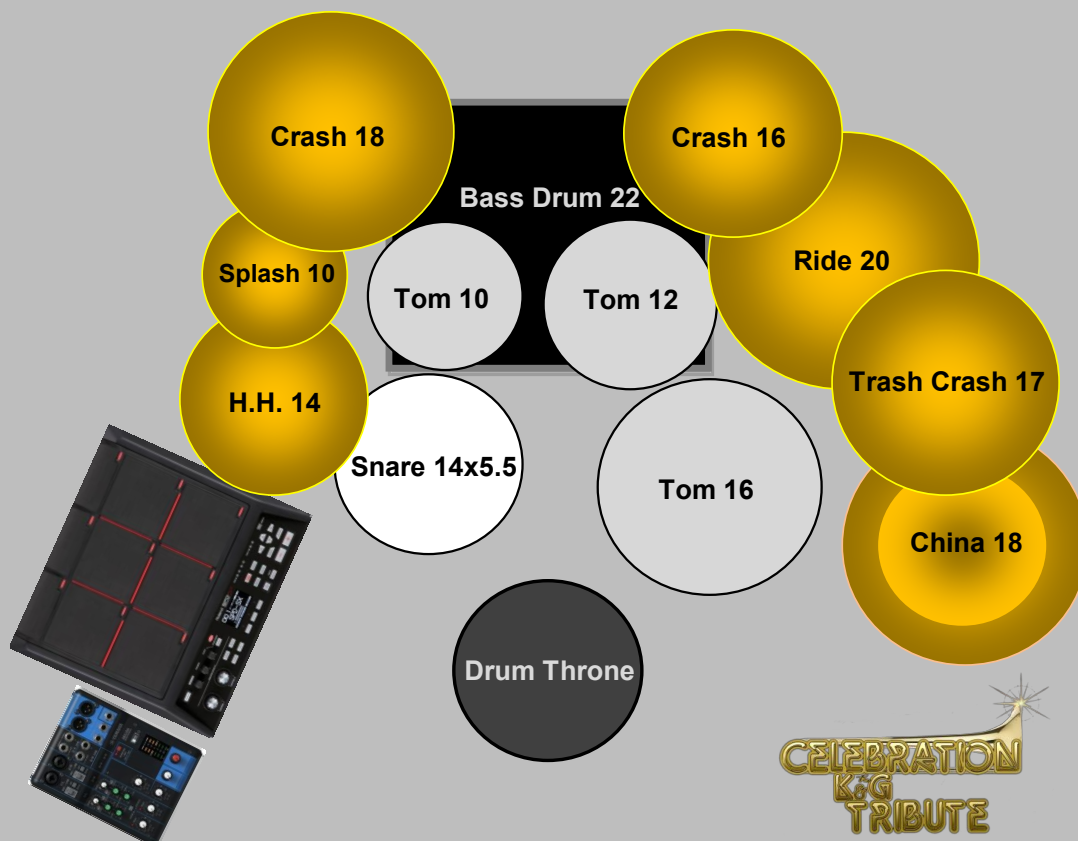
Hardware :

Supports de toms
6 Pieds de cymbales (5 pieds + 1 perchette)
1 Pied de Caisse-Claire
1 pédale Charleston
1 Pédale de Grosse-Caisse
1 Tabouret
1 Tapis ou moquette de Batterie
1 Pied pour SPD SX Roland

Kit Cymbales Paiste 2002 ou Zildjian A Custom ou équivalent :

1 H.H. 14"
1 Ride 20"
1 Crash 18"
1 Crash 16"
1 Trash-Crash 17"
1 China 18"
1 Splash 10"

2 X D.I. BOX pour le SPD-SX
Pour le retour : 2 XLR dans la mixette in ears
(Le batteur apporte son SPD-SX et sa mixette retours)



STAGE PLAN

